Garrett Snyder

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Summary

Garrett Snyder is a NYT-bestselling author, reporter, and editor based in Los Angeles. He previously served as a Food Reporter for the *Los Angeles Times* and as Food Editor at *Los Angeles* magazine and *LA Weekly*, where he developed editorial strategy and managed a diverse team of contributors. He has written extensively for national outlets (including *GQ*, *Bon Appetit*, *Punch*, *Serious Eats*, *Food & Wine*, *Vice*, *Thrillist* and *Taste*), been featured as a recurring guest on media outlets such as *KCRW* and *KPCC*, and co-authored three critically-acclaimed cookbooks.

Experience

Cookbook Author, Self-Employed

9/15-Present

Cook Real Hawai'i, with Sheldon Simeon (Clarkson Potter, 2021)

Named a Best New Cookbook of 2021 by NYT, WaPo, New Yorker, NPR, Vice, Serious Eats, Eater; Amazon and Barnes & Noble Editor's Pick; selected by the Hawai'i Library Association as an honoree at the Library of Congress 2021 National Book Fair

■ <u>The Pepper Thai Cookbook: Family Recipes from Everyone's Favorite Thai Mom</u>, with Pepper Teigen (Clarkson Potter, 2021)

New York Times Best Seller in Cookbooks & Non-Fiction category; named Best New Cookbook of 2021 by Amazon and Food & Wine

 <u>Night + Market: Delicious Thai Food to Facilitate Drinking and Fun-Having Amongst Friends</u>, with Kris Yenbamroong (Clarkson Potter, 2017)

2nd Place in Food52's Piglet Cookbook Competition; shortlist honoree for the Art of Eating Prize; *Bon Appetit*'s Best Fall Cookbooks 2017

Food Reporter, Los Angeles Times

2/20-1/21

Covered breaking food news, wrote daily stories and features for print and digital, pitched editorial packages
and edited Cooking content as assigned. Reported extensively on all aspects of the food scene during a
tumultuous year.

Food Editor, Los Angeles Magazine

5/17-6/19

- Responsible for developing and editing all food and drink content. Assigned, edited and managed cover packages and major food-related features, as well as the front of book Eat section
- Recruited a diverse team of new writing talent based in Los Angeles
- Managed a team of contributors while also contributing heavily as a writer in book and online (long-form, service packages, columns, etc.)
- Worked closely with graphic designers and photographers in creating and conceiving various print and digital layouts from start to finish.

Food Editor, LA Weekly 9/15-8/16

■ Produced daily content covering L.A.'s robust dining scene. Edited and managed a team of food and drink contributors. Developed long-form features and special issue concepts. Wrote weekly non-starred reviews; contributed weekly starred reviews as interim critic during Besha Rodell's four-month hiatus.

Deputy Food Editor, Los Angeles Magazine

4/14-7/15

Contributed extensively as writer and editor to editorial packages that went on to win a James Beard award
for outstanding food coverage in a general publication. Managed freelance writers. Worked closely with
editor Lesley Bargar Suter to shape the overall direction of food content.

Los Angeles Editor, Tasting Table

12/12-4/14

 Served as editor and head writer for national food publication with six city branches. Managed freelance contributors. Produced daily newsletters featuring reviews of local restaurants and bars, which reached an audience of over 80,000 subscribers. Collaborated with chefs, freelancers and photographers to produce recipes and other content.

Staff Writer, LA Weekly

7/11-12/12

Education

Loyola Marymount University, B.A. with Honors, Screenwriting/English

2006-2010

Achievements/Distinctions

- NYT-best selling author (The Pepper Thai Cookbook, 2021)
- 1st Place, Best Newspaper Food Feature, Association of Food Journalists Awards 2020 (Garrett Snyder, Los Angeles Times, "How chicken sausage links became a centerpiece to South L.A.'s black food culture")
- Nominated for International Association of Culinary Professionals Award, Narrative Beverage Writing (Garrett Snyder, Punch, "How an L.A. Bar Built One of the World's Greatest Stockpiles of Rare Spirits")
- Honorable Mention, The Best American Food Writing 2018 (Garrett Snyder, Taste, "The Zen of Ken")